

Born 1965, Anchorage, Alaska
1967-1984 Maine
1984-present Minneapolis, Minnesota

Education:

Commercial Art certificate, Minneapolis Technical College
University of Minnesota, Twin Cities, fine art/art history
University of Maine, Orono, fine art/art history

Exhibitions:

One- and two-person exhibitions:
Platonic Dualities (with Susan Hensel), Gallery 5004, Robbinsdale, MN, 2018
Inner Space, solo exhibition, Tinnin Gallery, Three Rivers College, Poplar Bluff, MO, 2017
I Am Energy/Tat Tvam Asi, with Mary Simon-Casati, Banfill-Locke Center for the Arts, Fridley, MN, 2016
Abhyasa: Recent Works by Kim Matthews, University Gallery, UW La Crosse, Wisconsin, 2014
An Art of Peace, solo exhibition, Unity Gallery, Maharishi University of Mgmt., Fairfield, IA, 2013
Solo exhibition, Normandale Community College, Bloomington, MN 2008
Time, Line and Space, (with Kirsten Johnson), The Phipps Center for the Arts, Hudson, WI, 2008
Signs of Life, solo exhibition, Gage Family Art Gallery, Augsburg College, Minneapolis, MN, 2006
Elemental Forms, solo exhibition, The Phipps Center for the Arts, Hudson, Wisconsin, 2005
Membranes and Memories, solo exhibition, Shelley Holzemer Gallery, Minneapolis, MN, 2004
Shapes of Nature and Nurture (w/Virginia Caputo), Pearl Conard Gallery, The Ohio St. Univ., Mansfield, 2005
Kim Matthews and Paul Schumann, Shelley Holzemer Gallery, Minneapolis, MN, 2003

Selected Group Exhibitions:

2018 NAWA *Small Works Exhibition*, National Association of Women Artists, New York, NY, Jul. 11- Aug. 8, 2018
Abstract National, Mary R. Koch Arts Center, Wichita, KS, 2018. Catalog.
Abstract, Minnetonka Center for the Arts, Wayzata, MN, 2017
Rhythm, Covet Consign + Design, Minneapolis, MN, 2017
The 8th International Biennial Exhibition of Contemporary Mini Textile Art "Scythia", Kherson/Ivano-Frankivsk, Ukraine, 2017
Sculptures, Gallery 5004, Robbinsdale, MN, 2017
Is Art Work? Spartanburg Museum of Art, Spartanburg, SC, 2017
Monochromatic, Altered Esthetics, Minneapolis, MN, 2016
Putting it Together, Foundry Art Centre, St. Charles, MO, 2016
2016 *Rockford Midwestern Biennial*, Rockford Art Museum, Rockford, IL, 2016
Art on the Plains XII, Plains Museum of Art, Fargo, ND, 2016
Abstraction in Action, Minnetonka Center for the Arts, Minnetonka, MN, 2015
New Fibers biennial, Eastern Michigan University, Ypsilanti, MI, 2014. Catalog.
Focus Fiber, Erie Museum, Erie, PA, 2014-15, juror, Paola Morsiani, Dir., Neuberger Museum of Art. Catalog.
Made in Minnesota, (curators, Howard Oransky, Wayne Potratz) Katherine E. Nash Gallery, U of MN, 2014
Repetition and Ritual, (curator, Sonya Yong James), MN Museum of Am. Art Project Space, St. Paul, 2013-14
Tales of Environmental Turbulence: the Common Trail of Art and Science, curator, Roslye Ultan, Commons Gallery/Rapson Institute University of MN, 2013-2014
Next: Jerome Fiber Artist Alumni Exhibition, Textile Center of Minnesota, 2013
Repetition and Ritual, Jacqueline Casey Hudgens Center for the Arts, Duluth GA, 2013
Open Door 8 (juror, Christina Chang, MN Museum of Am. Art), Rosalux Gallery, Mpls. MN, 2012
Lace and Gunpowder (curator, John Schuerman), St. Catherine University, St. Paul MN, 2012
Cold Fusion, (catalog) Salisbury University Art Gallery, Salisbury, Maryland, 2012
North of the 45th, (juror, Wally Mason, dir., Haggerty Museum of Art, Marquette University), DeVos Art Museum, 2012
Materials Hard & Soft, (juror, Monica Moses, editor in chief, *American Craft*. Catalog) Visual Arts Center, Denton, TX, 2012
Lace and Gunpowder, Bloomington Art Center, Bloomington, MN, 2012
Spaces Between, Jerome Fiber Artist Project Grant Exhibition, Textile Center of Minnesota, 2011
Structures, Conrad Wilde Gallery, Tucson, AZ, 2010
Healing Arts Exhibition, (featured artist), Hudson Hospital, Hudson, Wisconsin, 2009-2010
Natural Expressions: Works by Kim Matthews, Edith Hillinger, John Terwilliger, Larson Art Gallery, U of MN St. Paul, 2010
Organic: Basic Inspirations, studio2gallery, Austin, TX, 2009
Midwest Biennial, Wausau, WI, 2009
High Fiber, Conrad-Wilde Gallery, Tucson, AZ, 2009
Minnesota State Fair Fine Arts Exhibition, Minneapolis, MN, 2008, 2005, 2004
Fifth International Columbia Book & Paper Arts Triennial, Columbia College, Chicago, 2008
Plane and Form, curator Jeff Rathermel, director Open Book, MN Center for Book Arts, 2005-2006
Healing Arts Exhibition, Hudson Hospital, Hudson, Wisconsin, 2005
Holzemer Gallery Artists winter group show, Shelley Holzemer Gallery, 2004, 2003, 2001
Bill's Soup holiday show, Gallery 51 East, Fairfield, Iowa, 2004
Upper Midwest Juried Sculpture Show, Minnetonka (MN) Center for the Arts, 2004
Collection of Visual Delights summer group show, Shelley Holzemer Gallery, 2003
Celebrating Light, fall/winter group show, Shelley Holzemer Gallery, 2002
We Are Here, Shelley Holzemer Gallery, 2002

Selected Press/Publications:

Artistry in Fiber, Volume II: Sculpture, 2017. Ashley Rooney and Anne Lee, Schiffer Books.
"Abstraction blooms anew in Minnetonka Center for the Arts show featuring Minnesota artists," review, Mary Abbe, Minneapolis Star Tribune, 4/30/15
Artist Interview, 365 Artists 365 Days, 10/22/14 <http://365artists365days.com/2014/10/22/kim-matthews-minneapolis-minnesota/>
"Ice Cold: One View of Twin Cities," review by Eric Asboe, badatsports.com, 2/13/14
"Made in Minnesota at the Nash Gallery, Minneapolis, Minnesota," explorationvacation.net, 2/3/14
"Made in Minnesota brightens things up at Katherine E. Nash Gallery," review, Sheila Regan, City Pages.com, 1/31/14
"Maker's mark: A stellar show of Minnesota sculpture at U of M," review, Mary Abbe, Mpls. Star Tribune, 1/30/14
"A Fresh Take on Fiber Art at Minnesota Museum of American Art's Project Space," Susannah Schouweiler, Knightarts.org, 1/6/14
"Review: Repetition and Ritual at Hudgens Art Center," Leisa Rich, *Burnaway*, 5/30/2013
"Review: In Hudgens fiber show, loveliness and pleasing unease," Jerry Cullum, artsatl.com, 5/17/2013
Minnesota Original artist profile, March 2013, [www.mnoriginal.org/episode/414-christina-baldwin-barbara-jean/kim-matthews/500 Paper Objects](http://www.mnoriginal.org/episode/414-christina-baldwin-barbara-jean/kim-matthews/500-Paper-Objects), Lark Books, 2013
"Late Summer Structures at Conrad Wilde," September 2010 review, www.thezmag.com
Hand Papermaking Summer 2006, review by Karen Searle, *Plane and Form* at MCBA
"The Art (and Politics) of Meditation," Southwest Journal, Minneapolis, 2003

Awards:

Second Place, Abstract National, Mary R. Koch Arts Center, Wichita, Kansas, 2018.
2016 Executive Director's Scholarship, Anderson Ranch Art Center
2010-2011 Jerome Fiber Artist Project Grant

Workshops:

Modular Structures in Steel, Dan Price, instructor, Anderson Ranch Art Center, Snowmass, CO, 2016
Metal Casting with Recyclable Molds, Wayne E. Potratz, instructor, Chicago Ave. Fire Arts. Ctr., Mpls. MN, 2014
Mixed media/fibers, Joan Livingstone, instructor, Haystack Mtn. School of Crafts, Deer Isle, ME, 2011

Teaching:

Sculptural Forms in Paper Pulp workshop (with John Ready), University of WI Lacrosse, 2014