

BIOGRAPHY

I've been involved in the arts both as an educator and participant for over fifty years. My teaching career has been in public and private schools to include Cannon Falls High School, The American School in Japan, Tokyo, and Colegio Internacional de Caracas, Venezuela. For over 20 years of this time my personal focus was on clay and pottery. This work ended up in faculty and invitational exhibits as well as art fairs to include the Uptown in Minneapolis, Madison, Duluth Park Point, and many others.

After 32 years of teaching, my interests moved to architecture, especially historic and period buildings. Over the next twelve years I found no shortage of work on both commercial and residential projects. This required research, design, management, and hands on building, all of which kept me interested and involved. My artwork during these years, however, was limited to drawings, sketchbooks full of drawings, which tended more and more to favor sculpture. Without any time to actually sculpt, however, I decided to leave my building career behind and re-surface as a sculptor.

I've always had a love for materials. Their textures, contrasts, and unique challenges are endless, and perfect for 3D medium. In my first year of work I've found that former skills with wood, jewelry, clay, and finishes all come in handy when applied to designs that I find fascinating. And so I continue to explore new paths and adjust to new surprises.

Dennis Kalow